



FOLLOWING THE SCENT *of old and new*

New. It's such a neat and pleasing little word. And, by its definition, so very alluring – something yet to be discovered and understood. I love new. I do, however, think that our quest for newness is so unrelenting that sometimes we miss out on things that have stood the test of time. For this reason, I'm unearthing gems from the perfume archives that are, today, as relevant as ever, while also seeking out future stars in the making.

To start, Chanel's Antaeus. To smell this is to be carried away to a million different places. It's a bit like a face you recognise but can't place – familiar yet impossible to pin down. When Antaeus launched in 1981, the inspiration behind the scent was the mythical Greek giant of the same name, known for his virility and vulnerability. To mirror this, the accord is both powerful and subtle: notes of leather and wood are balanced with aromatic lavender, clary sage and spices. This familiar-yet-fresh effect is also in Dior's Dune pour Homme – an 18-year-old accord of cassis, fig, rose and sandalwood that was dreamed up by olfactory wizard Olivier Cresp.

What I also find fascinating is when a fragrance house – rather than launching something new – updates one of its best-loved scents. This summer, Dolce & Gabbana has done just that, taking the 20-year-old classic Pour Homme and adding a note never before used in perfumery, the Moepel accord, to create the new Intenso. This is a combination of the flowers and leaves of the milkwood tree; a floral-honey-balsamic influence that works in perfect harmony with Intenso's complex woody-aromatic structure.

Finally, 20 years from now, what will we regard as an archetypal fragrance? A sure contender has to be Jaguar's new Signature of Excellence. This is a fragrance of contrasts – fresh bergamot and petitgrain against an unusual woody heart and musky base that, besides smelling sublime, gives it a chameleon-like quality. And this ever-changing nature is what will keep wearers enchanted for decades to come. – *By Fleur Fruzza*



Apply the CHARM

New to NuBo's Android for Men range is a moisturiser lauded for keeping wrinkles at bay. Its plant-based formula includes Makandi root, tea extracts and super-hydrating hyaluronic acid. It's also designed to stimulate the production of pheromones – specifically androstadienone, linked to sexual attraction. You're sure to notice if others notice the difference. **50ml, £150; exclusive to Harrods. Available from The Gentleman's Lounge, Lower Ground Floor**



ABOUT FACE

Once a favourite of James Bond author Ian Fleming, **Floris' No 89** is a blend of spicy nutmeg and subtle florals, underscored by a resinous woody accord. It's also the scent chosen for the brand's eight new grooming products, including the Daily Facial Moisturiser, enriched with botanical extracts to help reduce signs of dullness and fatigue. **From £20.** Adding to its Barbiere range, **Acqua di Parma** has developed three new products. The shaving gel is infused with pomegranate oil to soothe irritation. The razor has a weighted wenge-wood and brass handle, while the easily absorbed Revitalising Face Serum deeply moisturises skin post-shaving. **From £49. Available from The Gentleman's Lounge, Lower Ground Floor; and The Beauty Apothecary, Ground Floor**

Just the ticket

Inspired by his globetrotting great-grandfather Fenton, Otis Batterbee has created a range of travel accessories in shades of oxblood red, steel blue and cognac brown. The leather wash bags, watch rolls, passport holders, wallets and document cases are all embossed with a bold Art Deco print. **Wash bag £275. Available from The Gentleman's Lounge, Lower Ground Floor**

